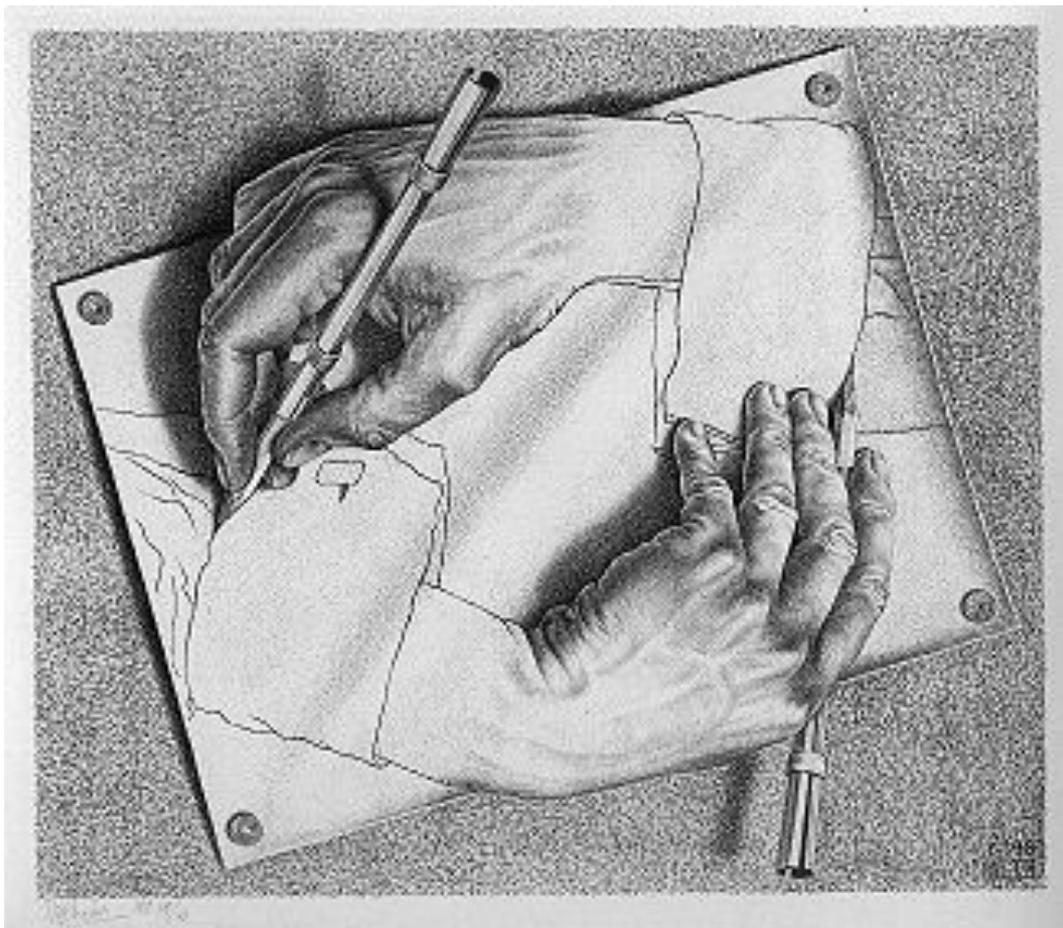


CLICK HERE

FOR FIRST 15



M.C. Escher

“Drawing Hands”



-M.C Escher lived from 1898-1972

-He was a sickly child, and was placed in a special school at the age of seven; he failed the second grade. Although he excelled at drawing, his grades were generally poor.

-In his early years, Escher sketched landscapes and nature.

-Although Escher did not have mathematical training—his understanding of mathematics was largely visual and intuitive

-Escher's art became well known, both among scientists and mathematicians

Intuition- the ability to understand something immediately without being taught

Describe, with 5 or more sentences, an instance where intuition has played a part in your life. You were “naturally” really good at something.



Edgar Degas

“Ballet Rehearsal”

- Lived 1834 - 1917
- French Artist especially identified with the subject of dance
- one of the founders of Impressionism
(19th-century art movement characterized by the depiction of realities of the world around them and light in its changing qualities)
- He always painted indoors, preferring to work in his studio, either from memory, photographs, or live models

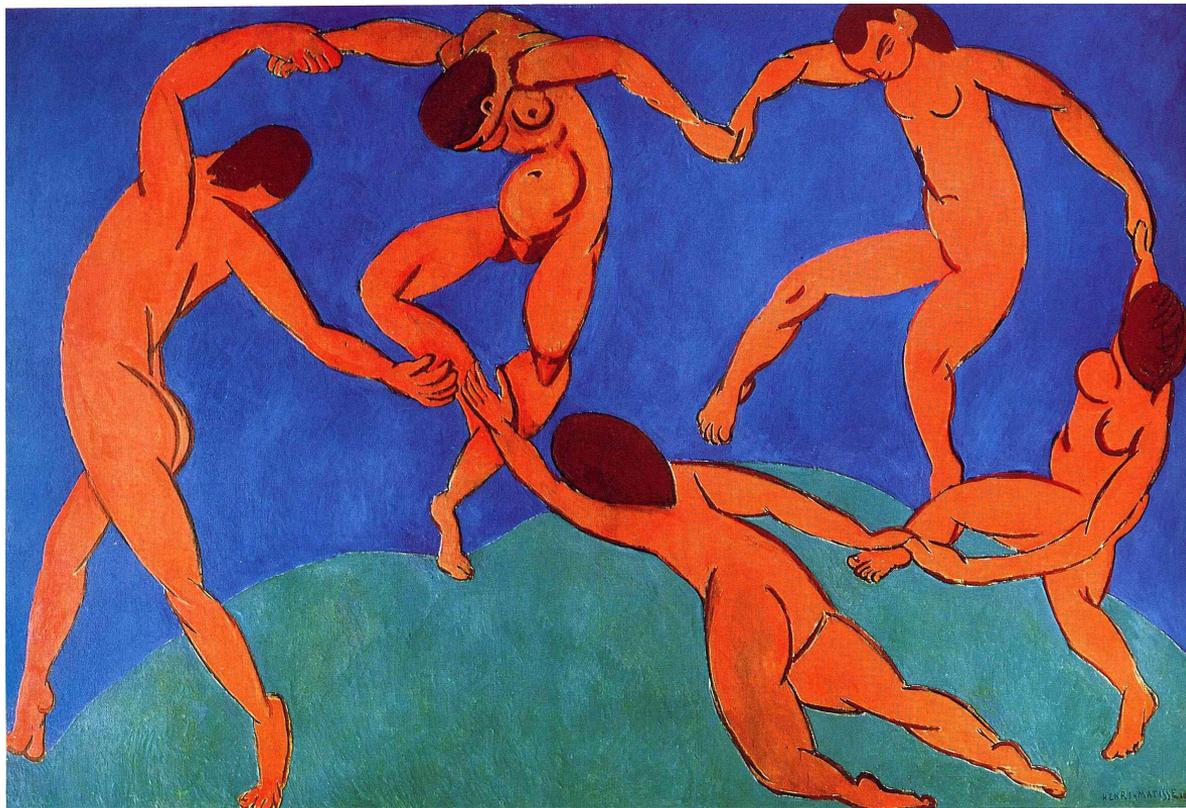
Impressionism- capturing everyday moments from the world around them

Using 5 or more sentences, describe the scene you would paint from your everyday world if you were an impressionist.

Art Vocab

LINE

Defines space, contours, outlines and defines mass and volume.



“Dance II”



Matisse

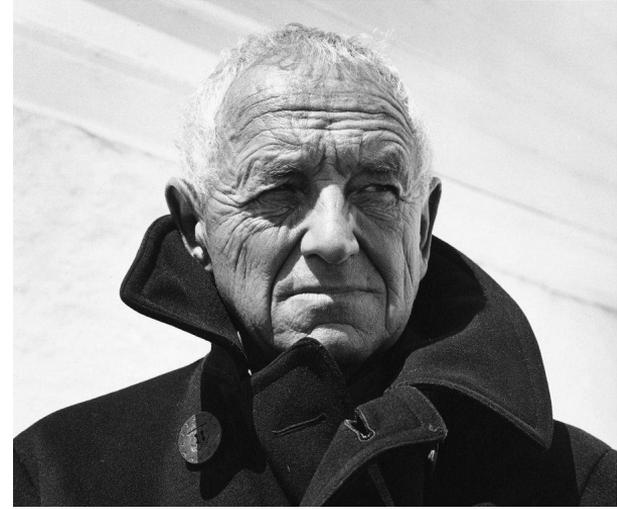
- Henri Matisse lived from 1869 – 1954
- French artist, known for both his use of colour
- defined the revolutionary developments in the **visual arts**
- initially labelled a **Fauve** (**wild beast-*modern artists whose works emphasized painterly qualities and strong color***)

Fauve - Wild Beast

In 5 or more sentences, describe a time when you have been negatively labeled.



“Christina’s World”



Andrew Wyeth

Andrew Newell Wyeth July 12, 1917 – January 16, 2009

- Wyeth's was homeschooled by his father
- In his art, Wyeth's favorite subjects were the land and people around him, this style is called Regionalism
- “Christina’s World” depicts his neighbor, Christina Olson, Wyeth was inspired by Christina, who, crippled from polio and unable to walk, spent most of her time at home

Your world

Describe in 5 or more sentences how your world would be different if you could not walk.

Art Vocab

VALUE

The lightness and the darkness of a hue (color).



Mona Lisa



Leonardo Da Vinci

- Leonardo da Vinci 1452 –1519
- Considered a universal genius or “Renaissance Man” for his mastery of a variety of subjects ranging from painting to paleontology
- Also known for his inventions which included a flying machine and s submarine
- his mind and personality seem to us superhuman, while the man himself mysterious and remote

Renaissance Man

Leonardo was un-schooled but loved to learn. In 5 sentences, describe something that you would love to learn about, but have not been taught.



“Arnolfini Wedding”



Jan Van Eyck

Jan van Eyck (1390 – 1441)

- It is considered one of the most original and complex paintings in Western art, because of its beauty, complex iconography,
- The view in the mirror shows two figures who are witnessing the marriage
- Groom is raising his hand to take marriage oath
- The bare feet indicate this event is taking place on holy ground.
- The little [dog](#) symbolizes fidelity (Fido- to trust in Latin)
- The wife is not pregnant, this was a style of fashion of the time and Mrs. Arnolfini is holding her dress up. They never had children.

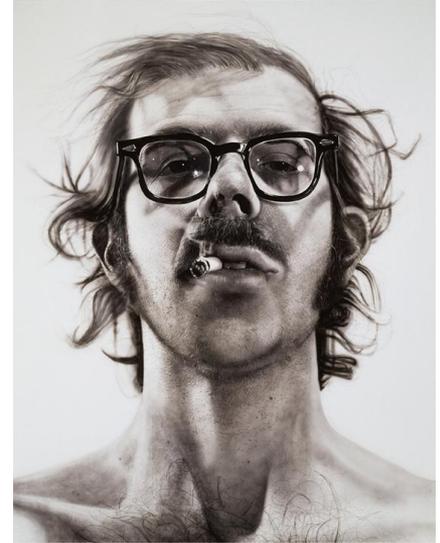
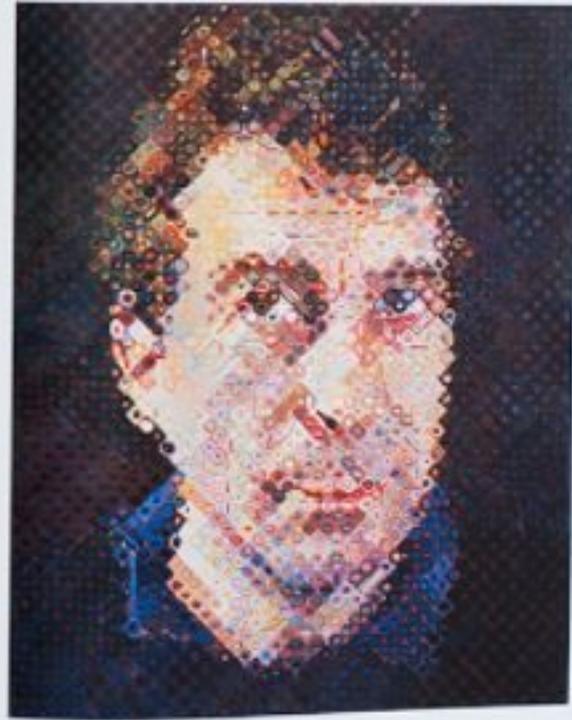
Fidelity - Trust

Describe in 5 or more sentences the one person you trust the most in this world and why.

Art Vocab

Color

Derived from light



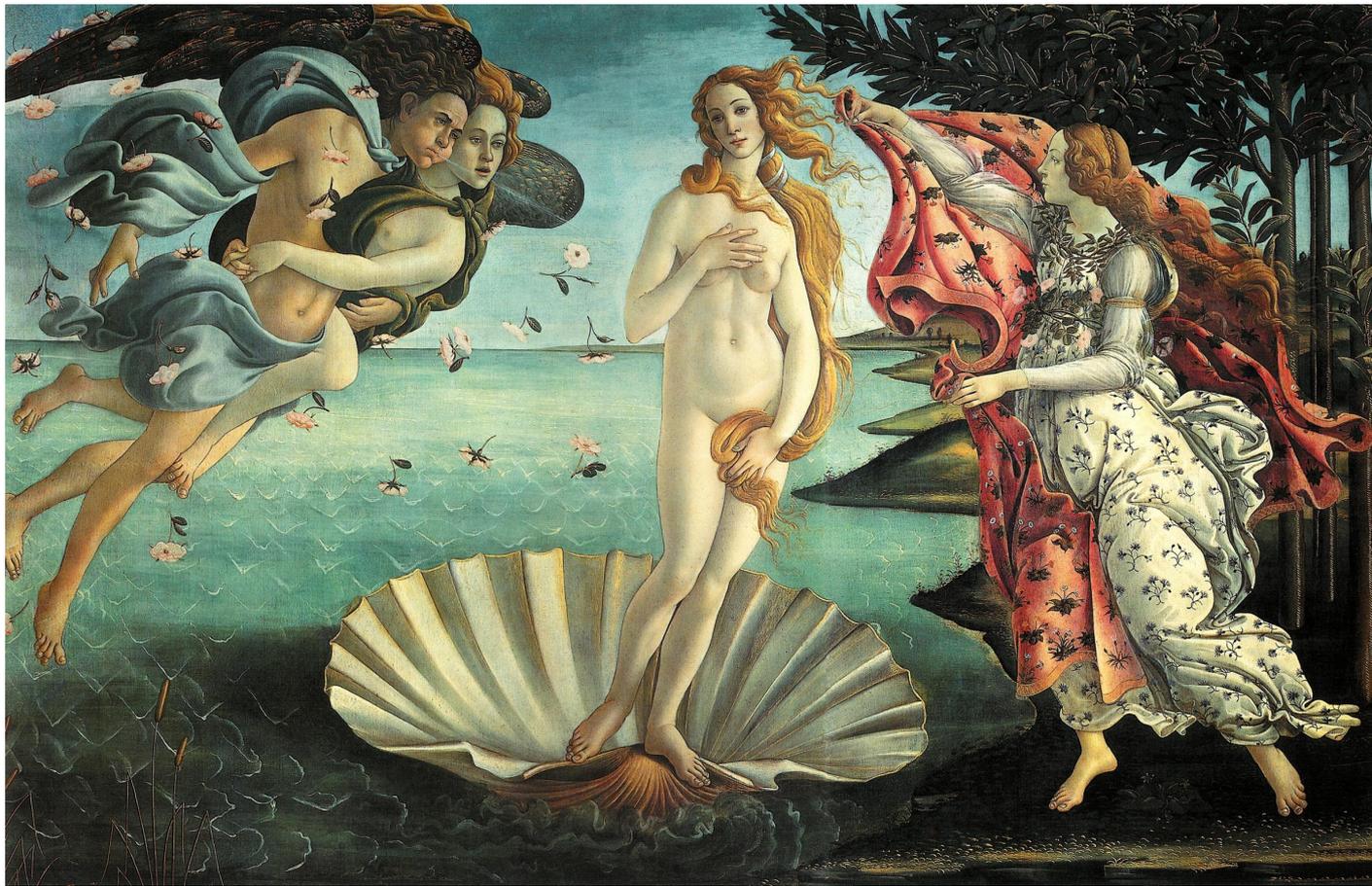
Chuck Close

“Bill 1990”

- Chuck Close 1940-present
- American painter/artist and photographer who achieved fame as a **photorealist**, through his massive-scale portraits
- spinal artery collapse in 1988 left him severely paralyzed
- Close puts a grid on the photo and on the canvas and copies cell by cell.
- each square within the grid is filled with color shapes which give the cell a perceived 'average' hue, which makes sense from a distance

Perseverance - Continuing to do something despite all obstacles

Describe in 5 or more sentences an obstacle you have faced in life and how you have persevered



Sandro
Botticelli

“The Birth of Venus”

- **Sandro Botticelli** 1445–1510)
- **Italian painter** of the **Early Renaissance**
- he suffered from an unrequited love for a married noblewoman and she served as the model for *The Birth of Venus* despite the fact that she had died years earlier, in 1476
- His linear style is emphasized by the soft continual contours and pastel colors

Unrequited - not returned

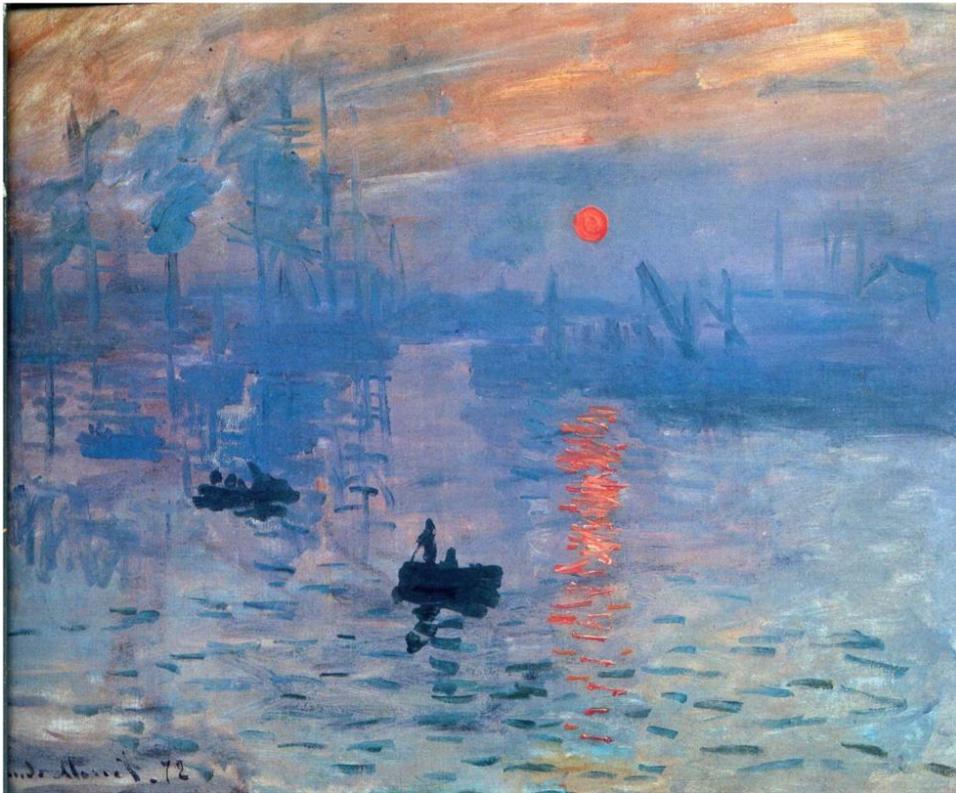
Write about a time you felt a certain way about someone/something and the feeling was unrequited.

5 sentences

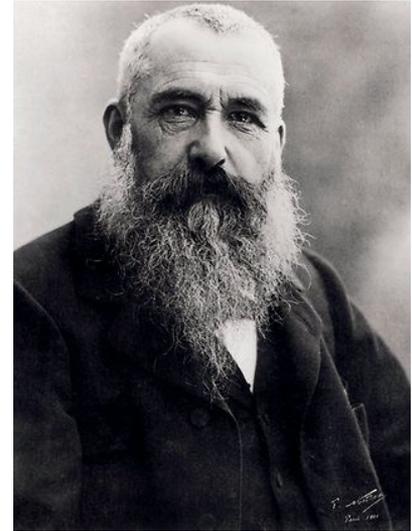
Art Vocab

Unity

The harmony of all visual elements.



“Impression, Sunrise”



Monet

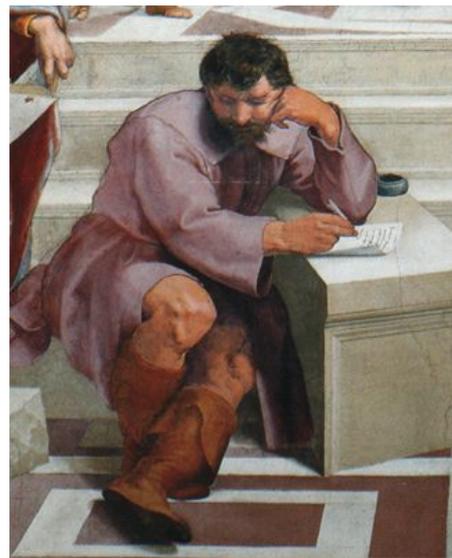
- **Claude Monet** 1840 – 1926
- founder of French **Impressionist** painting
- The term "Impressionism" is derived from the title of his painting *Impression, soleil levant* (*Impression, Sunrise*)
- He often painted the same scene many times in order to capture the changing of light and the passing of the seasons

Repetition - to do something over and over

Describe in 5 or more sentences something you do repeatedly to hone your skills



“David”



Michelangelo

- **Michelangelo di Lodovico Buonarroti Simoni**
1475 – 1564
- **Italian** sculptor, painter, architect, and poet of the **High Renaissance**
- Sculpted “david” before the age of 30
- Michelangelo's impassioned and highly personal style resulted in **Mannerism** (exaggeration of proportion, balance, and ideal beauty)

Perfection

Michelangelo sculpted human perfection out of Marble. Describe a time you did something perfectly. 5 sentences.

Art Vocab

Space

Indicates the area above, around, between, below, or within objects.



“The Seamstress”



Jacob Lawrence

- **Jacob Lawrence** 1917 – 2000
- African-American painter known for his portrayal of African-American life
- Considered his artistic style as “dynamic **cubism**”
- brought the African-American experience to life using blacks and browns juxtaposed with vivid colors

Juxtaposition-

2 things seen together with contrasting results.

Write about 2 things that are opposing, but when put together work well together. 5 sentences.



“No 14 Gray”



Jackson Pollack

- **Paul Jackson Pollock** 1912 – 1956
- a major figure in the **abstract expressionist** movement (spontaneous, **automatic**, or subconscious creation)
- known for his unique style of **drip painting**.
- had a volatile personality, and struggled with **alcoholism** for most of his life
- died at the age of 44 in an alcohol-related single-car accident when he was driving

Personal Demons

Pollack painted to overcome his demons. Describe a personal demon that you or someone you know has and how they cope with it. 5 sentences.

Art Vocab

Texture

The way things look or feel if they might be touched.



Gustav Klimt

“The Kiss”



Gustav Klimt 1862 –1918

- Austrian **symbolist painter**. **Symbolist-** *French artists of the late 1800s who rejected realism and used symbols to evoke ideas and emotions.*
- Influenced by **Japanese art** and its methods.
- Late in his career he went through a "golden phase", in which many of his works include gold leaf
- Klimt's work was an important influence on his younger contemporary **Egon Schiele**

Symbolism

Expressing the invisible or intangible by means of visible or sensuous representations. Klimpt used GOLD to represent LOVE. Draw a symbol that represents you. Write 5 sentences to explain why you chose it.



Egon Schille

Egon Schiele 1890 –1918

- Austrian painter
- Studied under Gustav Klimt
- His work is noted for its intensity and its sexuality, and the many **self-portraits** the artist produced, including naked self-portraits.
- Many of his paintings featured figurative distortions, that included elongations, deformities

Deformity

If you had to pick a physical deformity that you would have to live with for the rest of your life, what would it be and why? 5 sentences. (blindness/deafness do not count)

Art Vocab

Balance

The equilibrium of various elements in a composition.

Symmetrical- equal balance on each side of an imaginary middle line.

Asymmetrical- Un-equal distribution on each side of an imaginary middle line.



Paul Gauguin

“Arearea” *Translation: joyousness*

- **Henri Paul Gauguin** 1848 – 1903
- French **post-Impressionist** artist
- recognized for his experimental use of color and synthetist style that were distinctly different from **Impressionism**
- spent approximately 6 months on the island of Martinique in 1887
- Completed 11 known paintings during his stay in Martinique

Paradise

Gauguin lived in the Caribbean (Martinique) for 6 months to temporarily escape his life. Where would you go to escape your life and why? 5 sentences.



“The Boating Party”



Mary Cassatt

Mary Stevenson Cassatt 1844 – 1926

- American painter and printmaker, but spent much of her life in France
- Cassatt often created images of the social and private lives of women
- She often emphasized the intimate bonds between mothers and children.

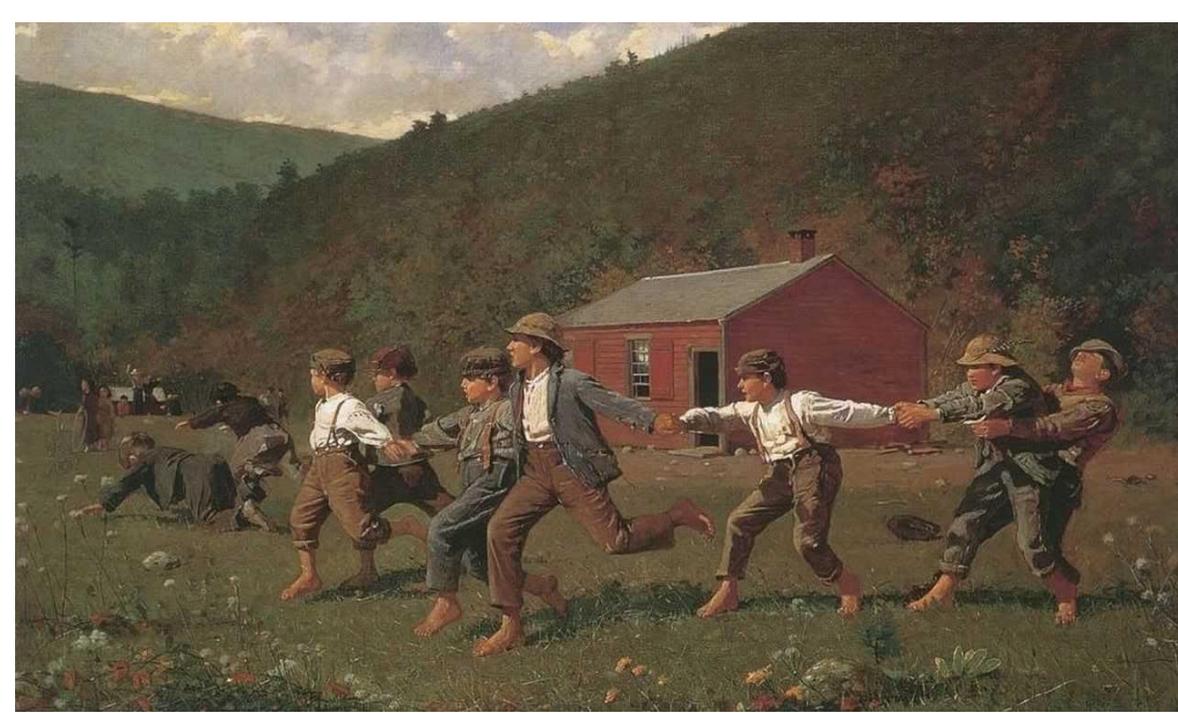
Bonds

Cassat was fascinated with the bond between mothers and children. Write about a special bond you have with someone (does not have to be a parent). 5 sentences.

Art Vocab

Shape

An enclosed space defined by other art elements.



“Crack the Whip”



Winslow
Homer

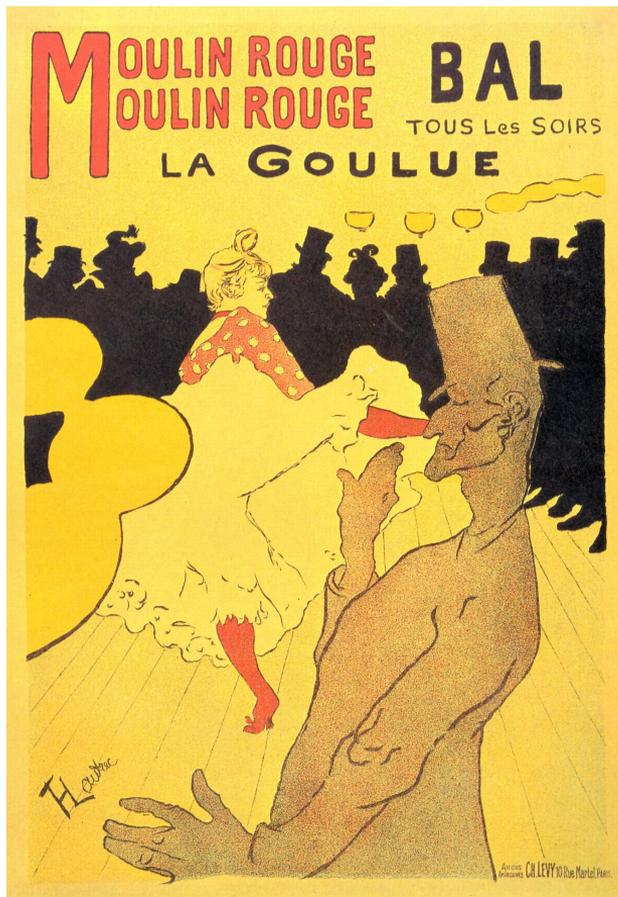
Winslow Homer 1836 –1910

- American **landscape painter** and **printmaker**
- Largely self-taught, Homer began his career working as a commercial **illustrator**
- His work is characterized by clean outlines, simplified forms, dramatic contrast of light and dark
- Homer believed that artists "should never look at pictures" but should "stutter in a language of their own."

Everyday Life

Homer captured everyday moments of American life.

If he were to capture your life in a painting, what would it look like? Describe the painting in 5 or more sentences.



“Moulin Rouge”



Toulouse Lautrec

Henri Toulouse-Lautrec 1864 1901

- French **painter**, **printmaker**, and **illustrator** immersed in the colourful and theatrical life of Paris in the late 19th century
- Produced a collection of enticing, elegant, and provocative images of the modern, sometimes decadent, French life
- Fascinated by the lifestyle of the "urban underclass" and incorporated those characters into his paintings
- He was mocked for his short stature and physical appearance, which led him to drown his sorrows in alcohol

Socially Unacceptable

Lautrec hung out in places that were not socially acceptable (bars and brothels). Describe a time you visited a place you “ought not be.” 5 sentences.

Art Vocab

Proportion

The relationship of all parts of a composition to each other and to the whole design.



“Blue Flowers”



Georgia O'Keefe

Georgia Totto O'Keeffe 1887 – 1986

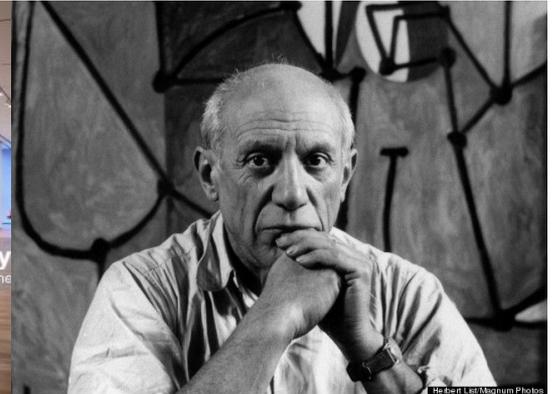
- American artist.
- Best known for her paintings of enlarged flowers, New York skyscrapers, and New Mexico landscapes
- Her explanation of enlarging: "it is only by selection, by elimination, and by emphasis that we get at the real meaning of things."
- magnified depictions of objects imbued a sense of awe and emotional intensity

Location

Okeefe moved from New York City to New Mexico and her work flourished. Where would you like to move to make you better at what you do or who you are? 5 sentences.



“Les Femmes d'Alger (O. J.)”



Pablo Picasso

Pablo Picasso 1881 – 1973)

- Spanish painter, sculptor, **printmaker**, **ceramicist**, **stage designer**, poet and playwright who spent most of his adult life in France.
- known for co-founding the **Cubist** movement
- Picasso demonstrated extraordinary artistic talent in his early years, painting in a naturalistic manner (realism)
- his style changed as he experimented with different theories, techniques, and ideas
- **Henri Matisse** motivated Picasso to explore more radical styles which led to his creation of Cubism
- **Cubism**: objects are analyzed, broken up and reassembled in an abstracted form and viewed from a multitude of viewpoints to represent the subject in a greater context.

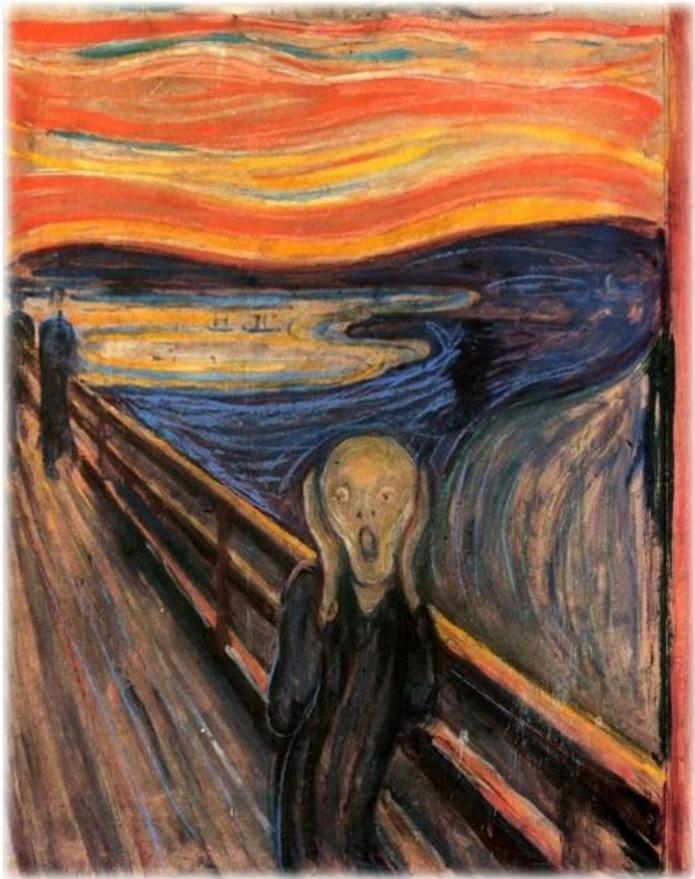
Motivation

Henri Matisse motivated Picasso to explore other art styles which led to his creation of cubism. Who or what motivates you to excel at what you like to do.

Art Vocab

Emphasis

Center of interest which draws the eye.



“The Scream”



Edvard Munch

Edvard Munch 1863-1944

- Norwegian expressionist painter and printmaker
- Mother died young and Munch was raised by his father
- Father instilled a deep rooted fear in Munch by telling him that if he sinned in any way he would be doomed to hell
- This resulted in various forms of mental illness in Munch and his siblings
- “Sickness, insanity, and death were the angels that surrounded my cradle and have followed me throughout my life”

Fear

Edvard Munch had fear instilled in him from his father which resulted in various forms of mental illness. What causes you fear, what are you scared of? 5 sentences.



“David and Goliath”



Caravaggio

Caravaggio 1571 – 1610

- Caravaggio scorned traditional idealized interpretation of religious subjects
- Often chose subjects that are susceptible to a dramatic or violent emphasis
- Took his models from the streets, plain working men, and painted them realistically.
- *Often included himself in his paintings (Goliath)*
- He used a lantern hung to one side of his shuttered studio while painting his models
- The dramatic illumination heightens the emotional tension, focuses the details, and isolates the figures

Scorn

If you **scorn** something, you refuse to have it or accept it because you think it is not good enough or suitable for you. Caravaggio scorned traditional idealized interpretation of religious subjects. What do you scorn and why? 5 sentences.

Art Vocab

Rhythm

Repeated use of similar elements and is the smooth transition from one part to another.



Pobre venadito

Poor Little Deer



Frida Kahlo

Frida Kahlo de Rivera 1907 – 1954

- Mexican painter of the indigenous culture of her country
- Her style combined realism, Symbolism, and Surrealism
- She suffered extreme back and leg pain the majority of her life due to a trolley accident
- She was often confined to her bed for months
- Much of her art is a reflection of the life she led and the suffering she endured

Reflection

Your **reflections** are your thoughts about a particular subject. Frida Kahlo's paintings were a reflection of the life she led and the suffering she endured. What would your painting subject matter look like if you were to reflect your life on canvas? 5 sentences.



Kathe Kollwitz

“Death Seizing a Woman”

Käthe (Schmidt) Kollwitz 1867 – 1945

- German artist, who worked with drawing, etching, lithography, woodcuts, painting, printmaking, and sculpture
- Much of her work depicts the effects of poverty, hunger, and war on the working class
- As a doctor's wife living in a poor Berlin neighborhood, she witnessed daily the pain of distressed families and the plight of working class women

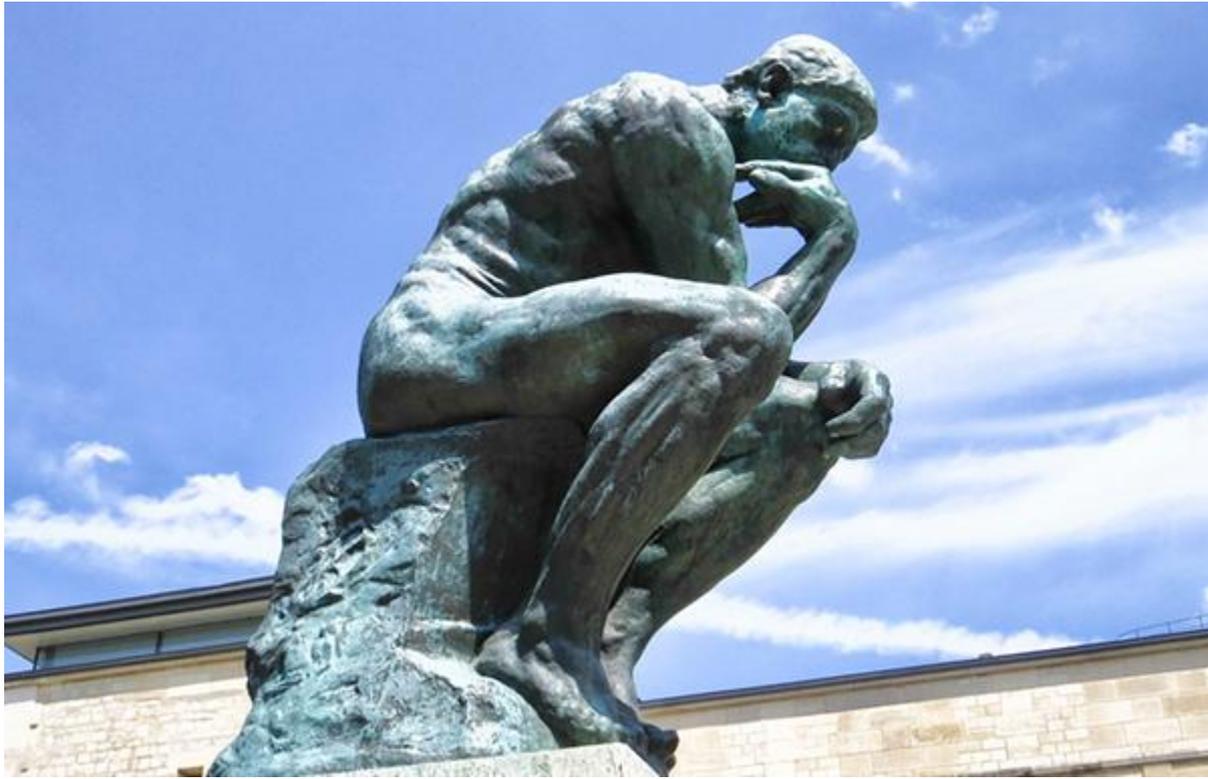
Pain

Kollwitz witnessed daily the pain of distressed families due to poverty, hunger, and war. What causes you to feel pain? 5 sentences.

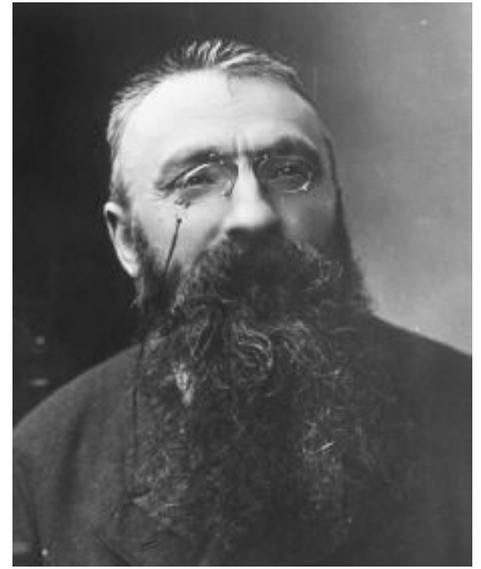
Art Vocab

Repetition

The use of line, shape, color, or motif in more than one place in a composition.



“The Thinker”



Auguste Rodin

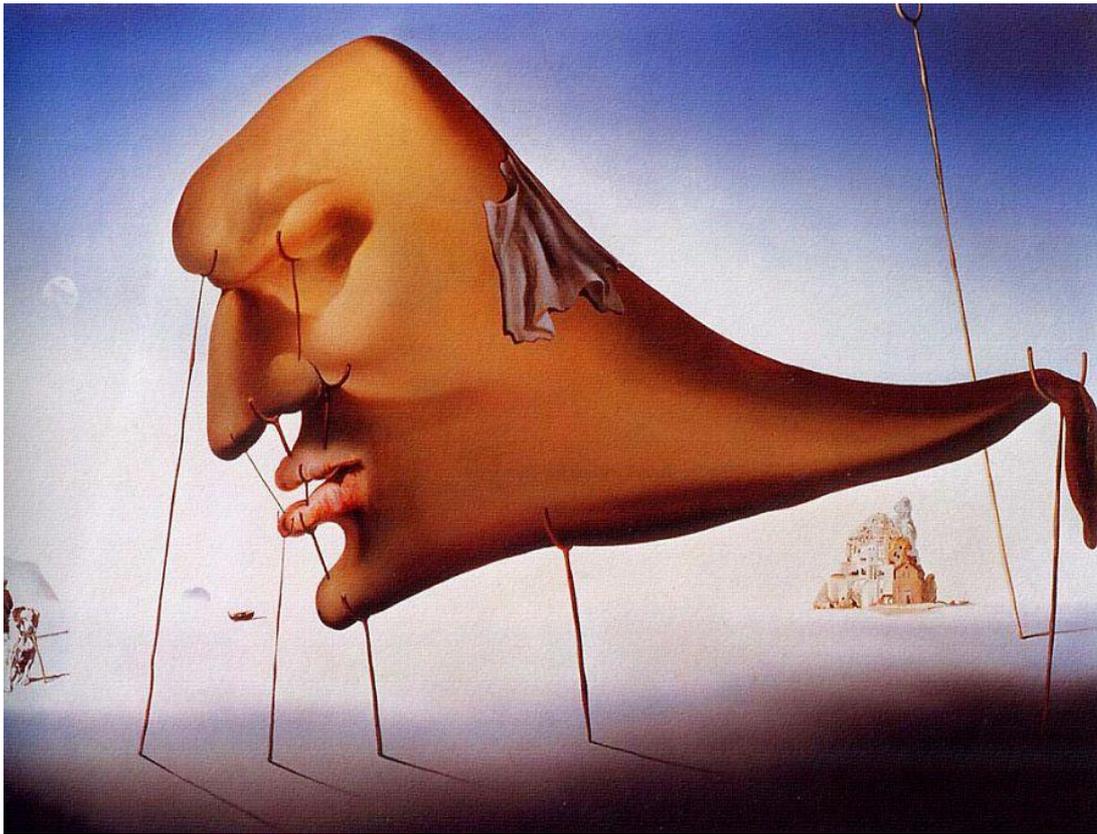
Sober Meditation

- clear thoughts

Describe in 5 or more sentences what you think the thinker is thinking about. Have fun with this.

Auguste Rodin 1840 –1917

- French **sculptor** who is considered the originator of modern sculpture
- Rodin possessed a unique ability to model a complex deeply pocketed surface in **clay**.
- His most original work departed from traditional themes of **mythology** and **allegory**
- He modeled the human body with realism and celebrated individual character
- Often oversized the hands in his work to prove his abilities



“Rose Meditative”



Salvador Dali

Salvador Dalí 1904 – 1989

- Prominent **Spanish surrealist** painter
- Surrealism: Dream-like imagery with unnerving illogical scenes painted with photographic precision that allow the unconscious to express itself
- highly imaginative, and also enjoyed indulging in unusual and grandiose behavior
- He used both classical and modernist painting techniques
- Dalí grew a flamboyant **moustache**, influenced by 17th-century Spanish master painter **Diego Velázquez**. The moustache became an iconic trademark of his appearance for the rest of his life.

Surrealism - Dreamlike

Describe a DREAM you have had at some point in your life. Be as descriptive as possible. 5 or more sentences.

Art Vocab

Contrast

Shows the differences between the elements of art
(line, color, texture, space, shape).



“American Gothic”



Grant Wood



Sister and Dentist

Grant Wood 1891 – 1942

- Painting was inspired by Gothic revival style cottage he saw in Eldon, Iowa
- Gothic style is indicated by the pointed arch style window in the painting
- He asked his sister and his dentist to pose as a “farmer and his unmarried daughter”
- The highly detailed style and rigid frontal arrangement were inspired by northern renaissance art

Architecture

Grant wood was inspired by a style of architecture.
Describe a building or structure that inspires you, or
just one you like. 5 sentences.

Art Vocab

Variety

Differences in line, shape, value, and/or scale that give interest to a composition.