



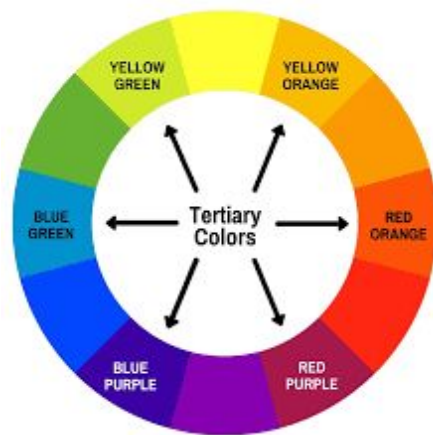
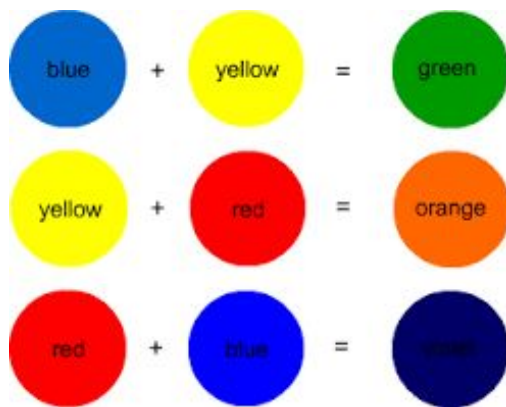
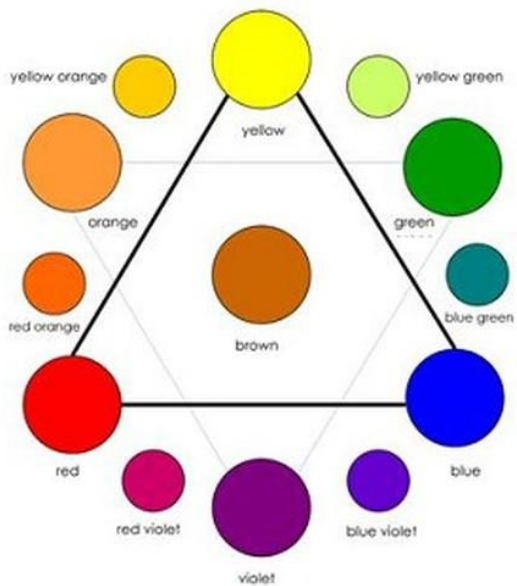
Color Theory

Objectives

You will learn the concept of color theory.

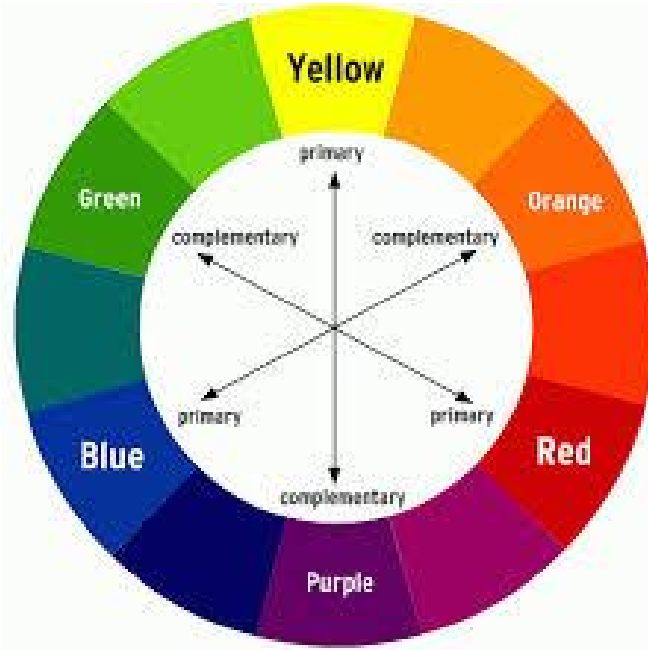
You will learn the concept of color schemes and how to effectively use the color wheel.

The Color Wheel



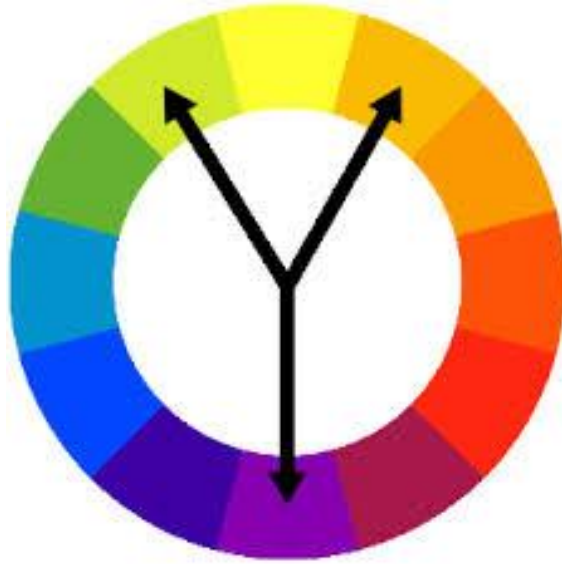
Complementary colors

Colors that are opposite each other on the color wheel.



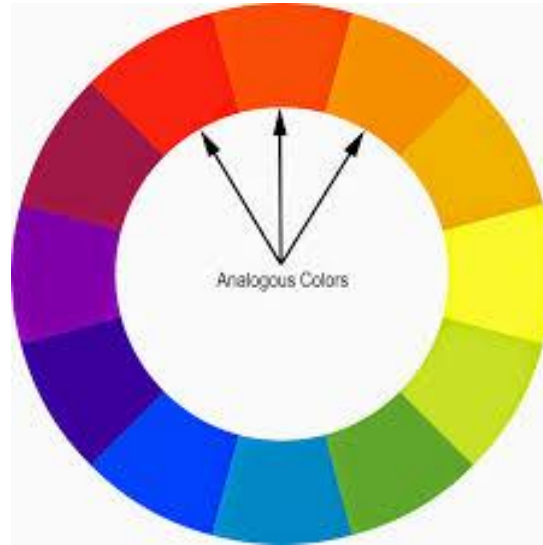
Split compliments

Are the relationship between a primary color and its opposite tertiary colors.



Analogous colors

Are next to each other on the color wheel.

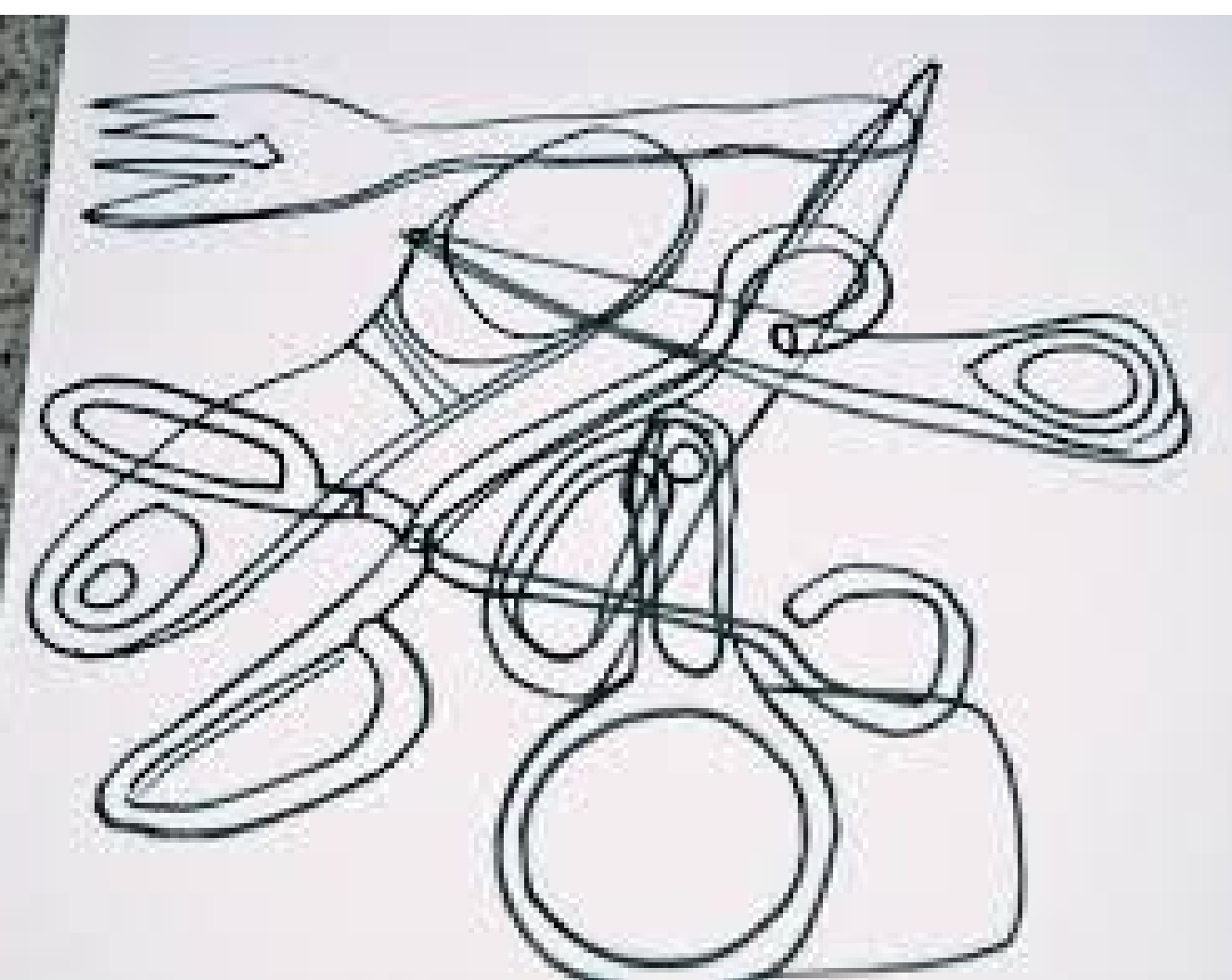


PROJECT

Directions

1. Choose 5 interesting object/s to draw.
2. Practice sketching object/s
3. Do a clean sketch filling your sketch page. **Enlarge/Manipulate** images to fill page **60%** or more
4. Enlarge sketch onto 18X24 paper
5. Using a ruler break your drawing into 3 sections
6. Color each section with a different color scheme. Analogous, complementary, and split complementary

SKETCHES AND COMPOSITIONS



Fill

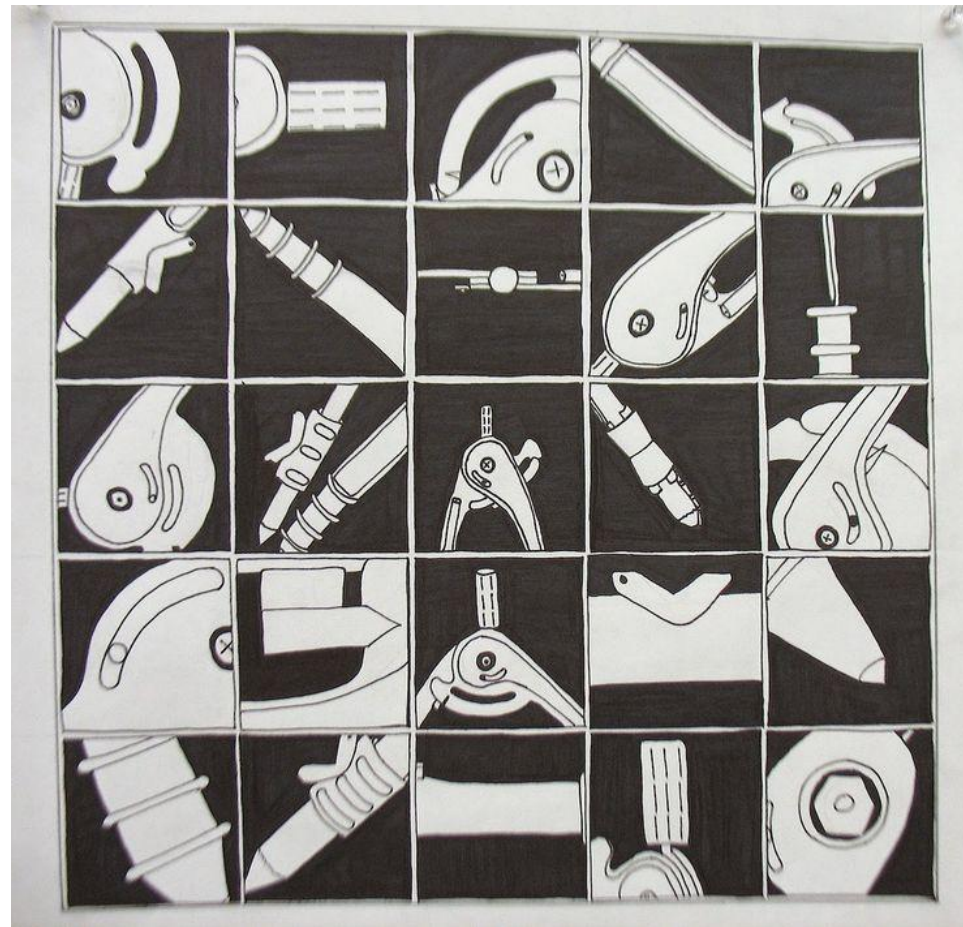
60%

Of

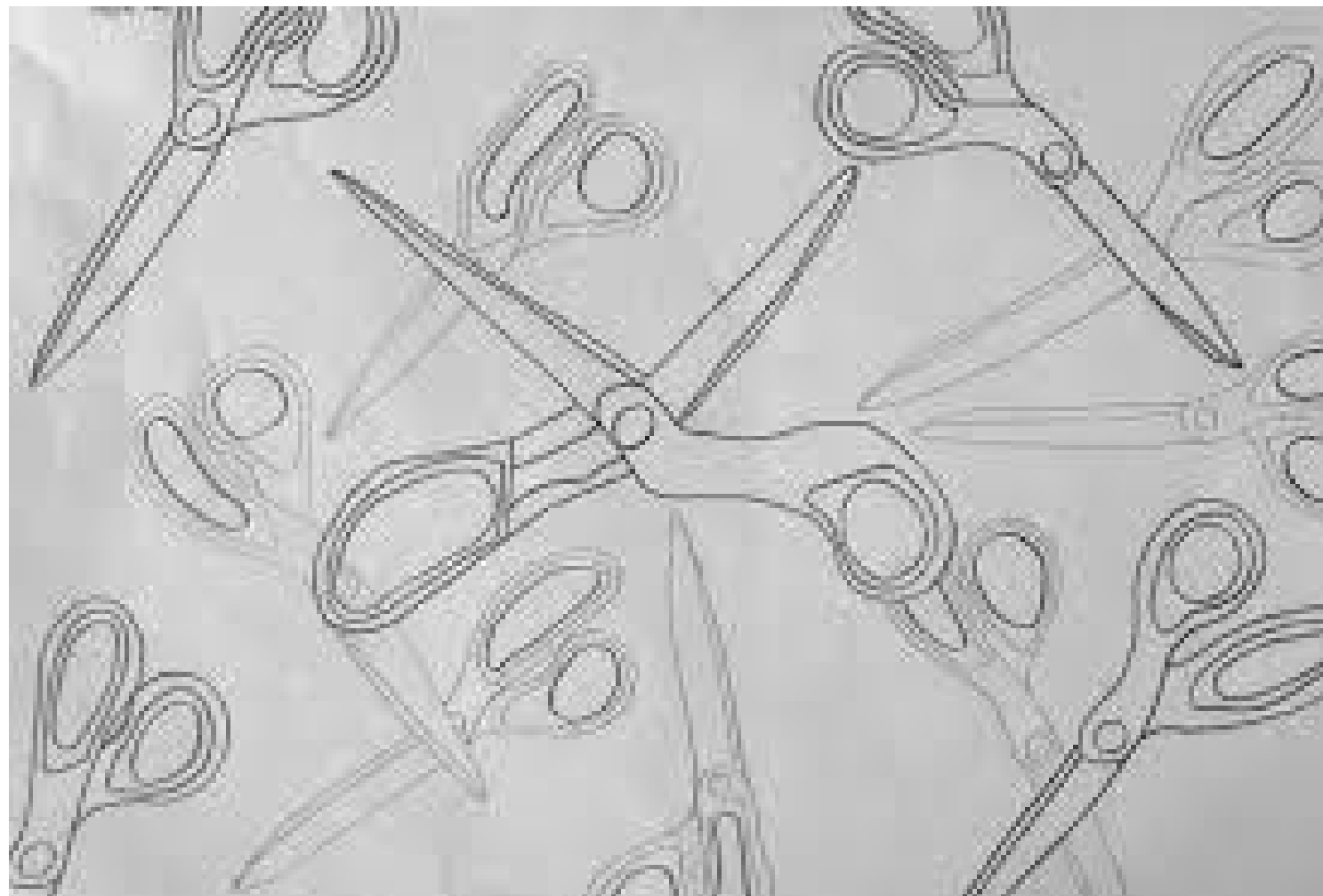
Composition



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Ways to make one object interesting



FINAL PRODUCT

Bisect composition with **2** lines to create **3** zones.

Render each zone with a **different** color scheme.



Split-Complementary

Complementary

Analogous