

A painting of a woman's face, rendered in a style that combines realism with abstract elements. The woman's face is the central focus, with her eyes looking slightly to the left. Her skin is painted in shades of blue, purple, and red, giving it a surreal, ethereal quality. Her hair is dark and voluminous. Overlaid on the lower half of her face is a transparent image of a forest landscape, showing green trees and a dark sky. The background of the painting is a mix of dark blue, purple, and red, with visible brushstrokes. The overall mood is mysterious and artistic.

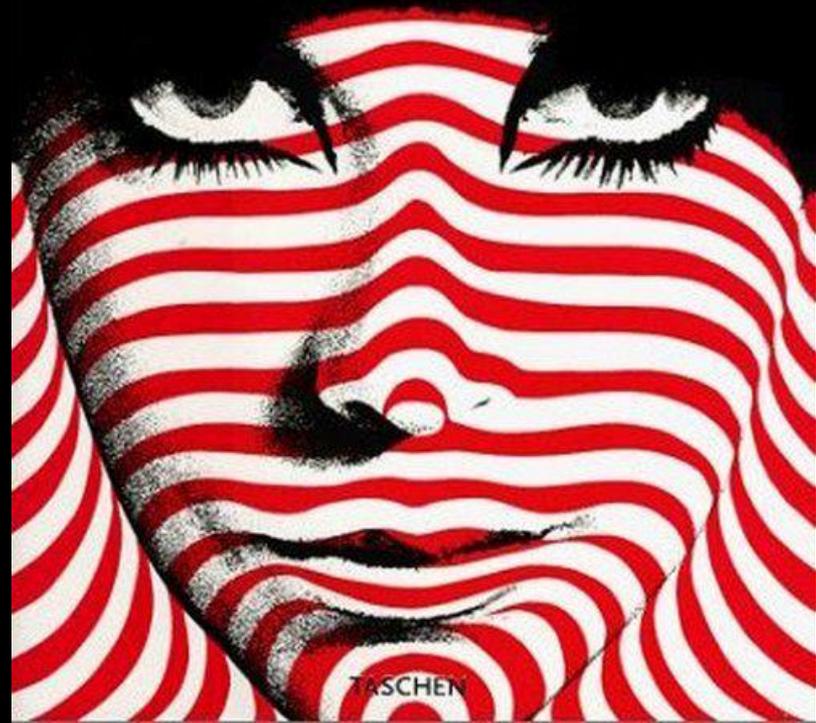
Transparent Image Overlay

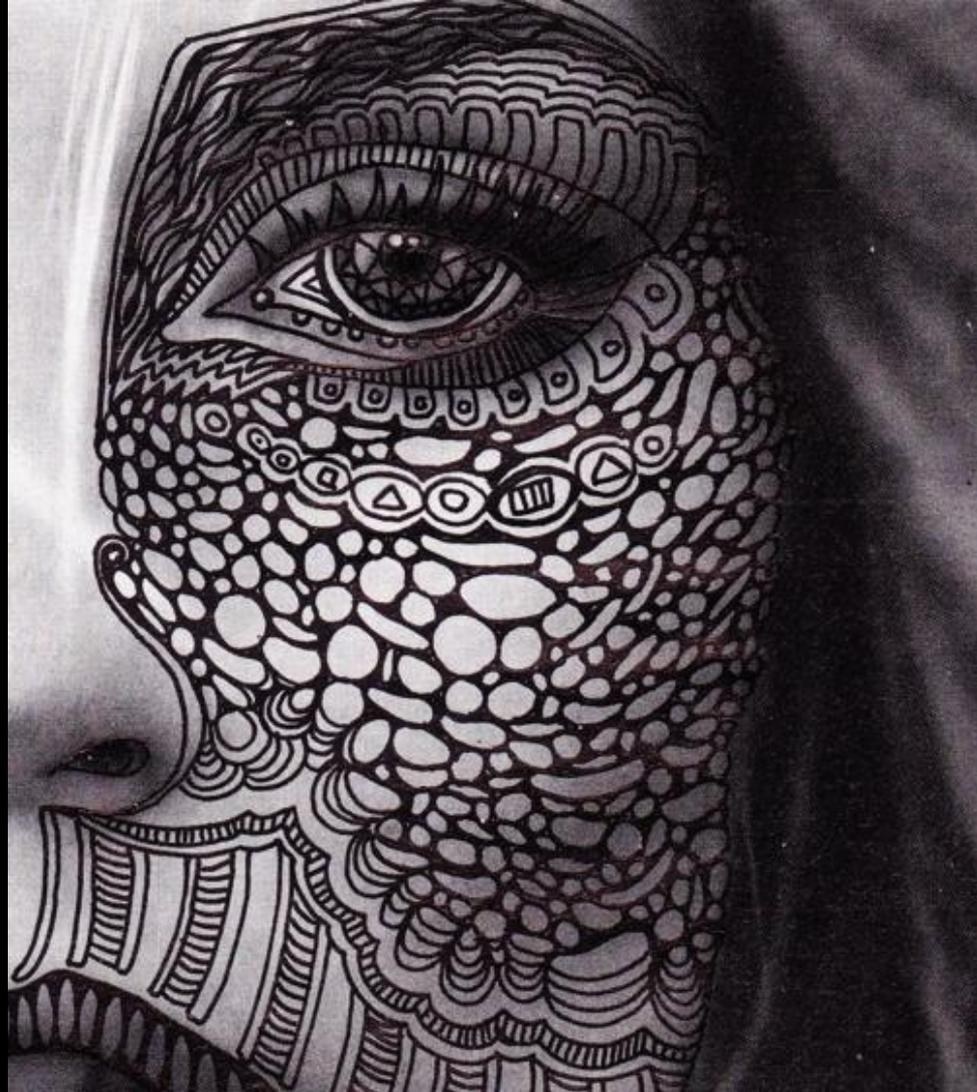
Art Advanced

Objectives:

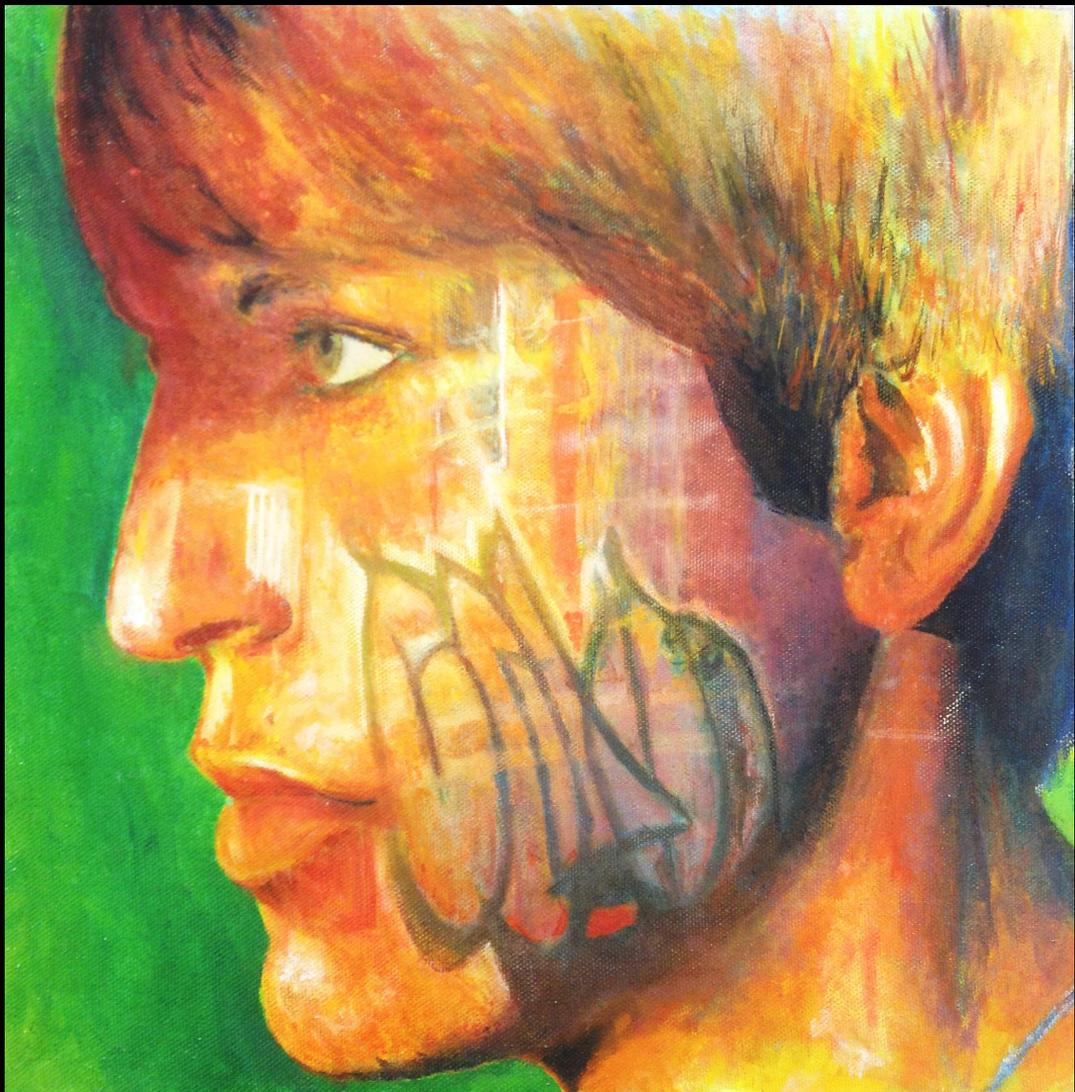
Students will create a likeness of themselves using oil paint and stretched canvas

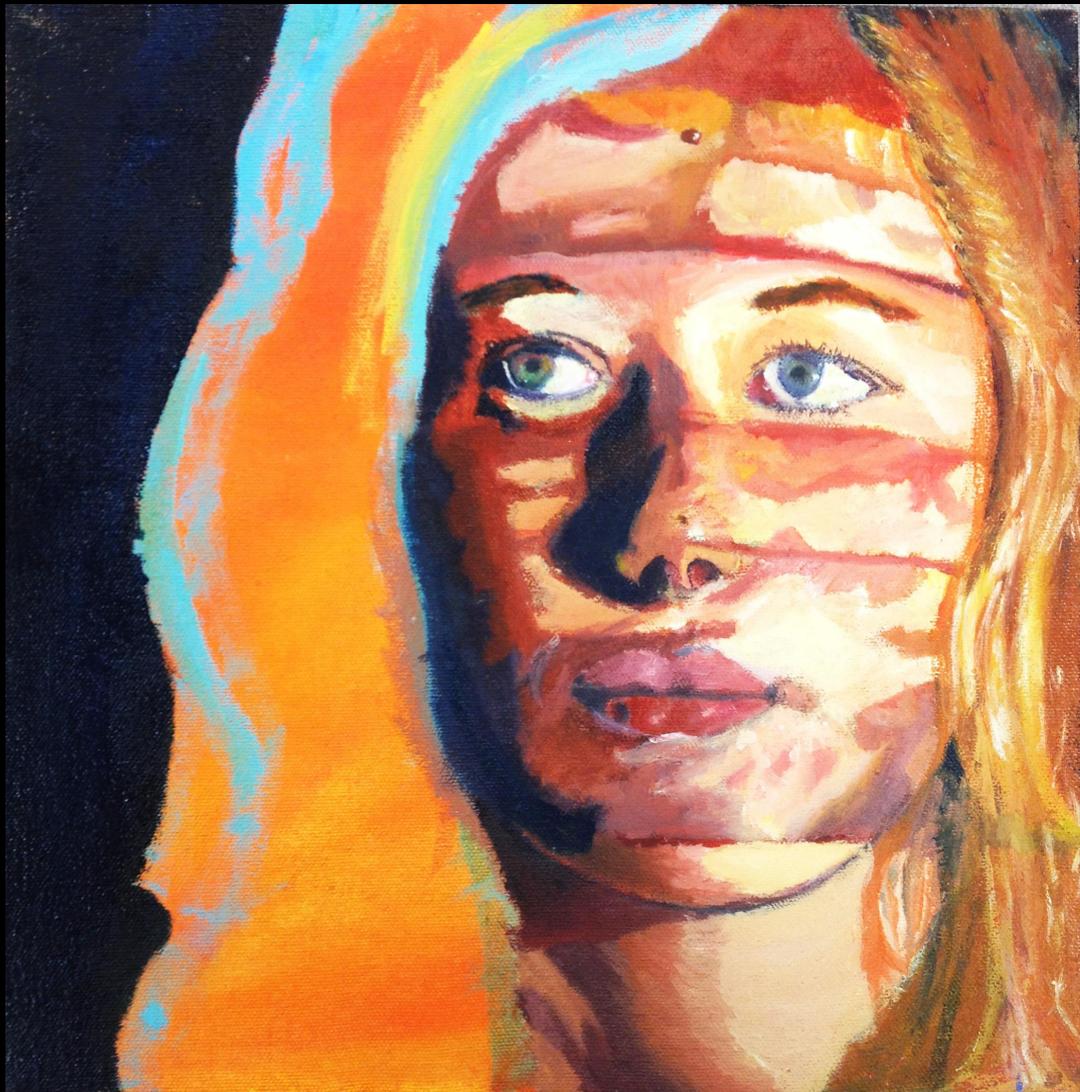
Students will become familiar with the image overlay process



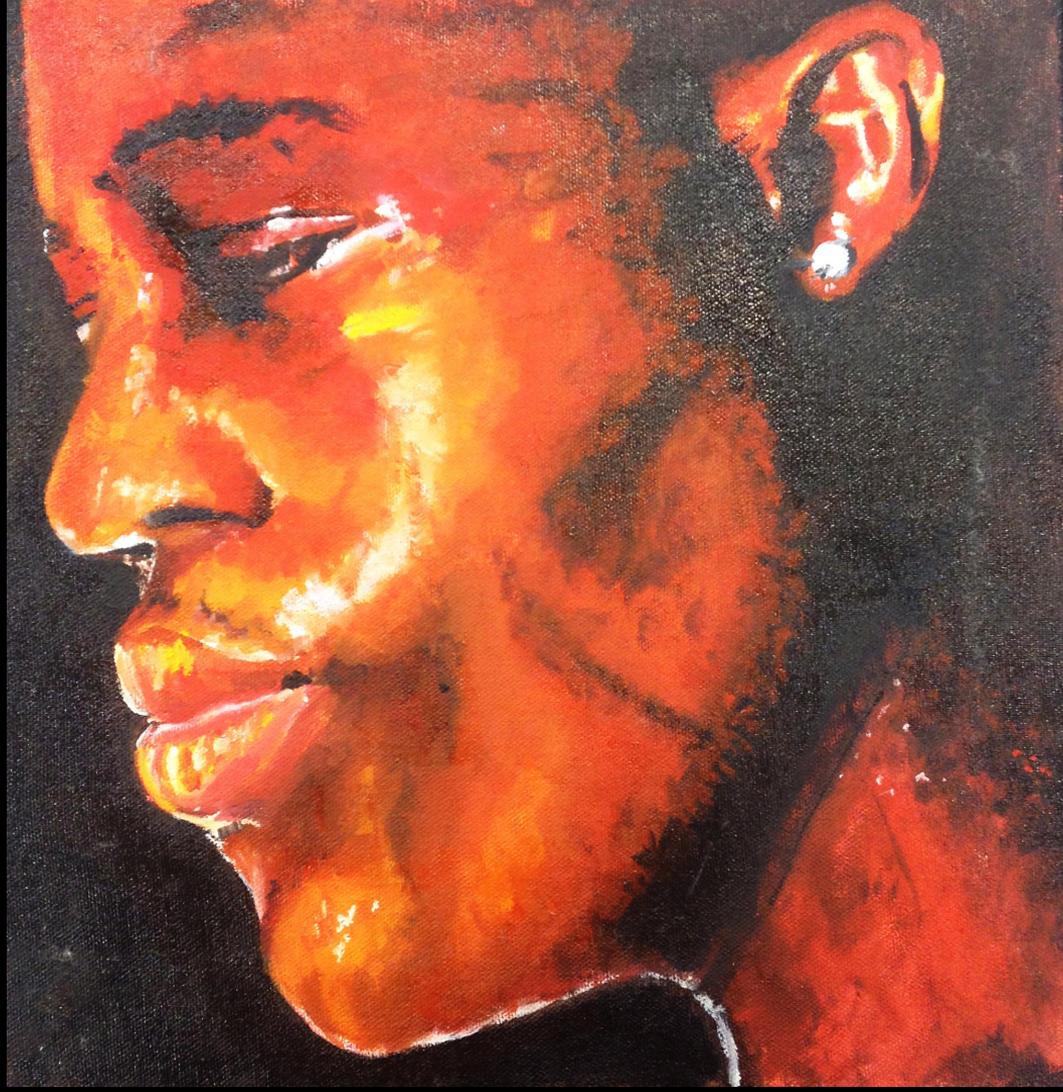
















Images can be found in magazines, online, or hand drawn and digitally scanned or photographed





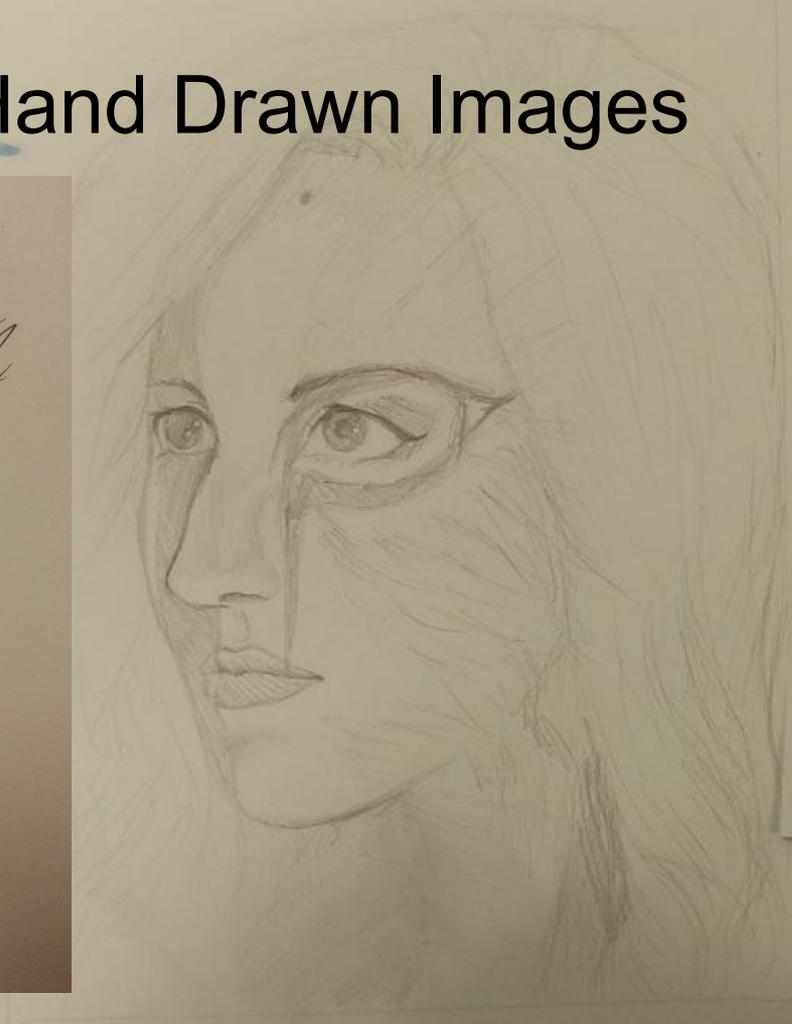
Using LCD projector, project digitized image onto face and photograph

Print out photograph
and Paint using oil paint

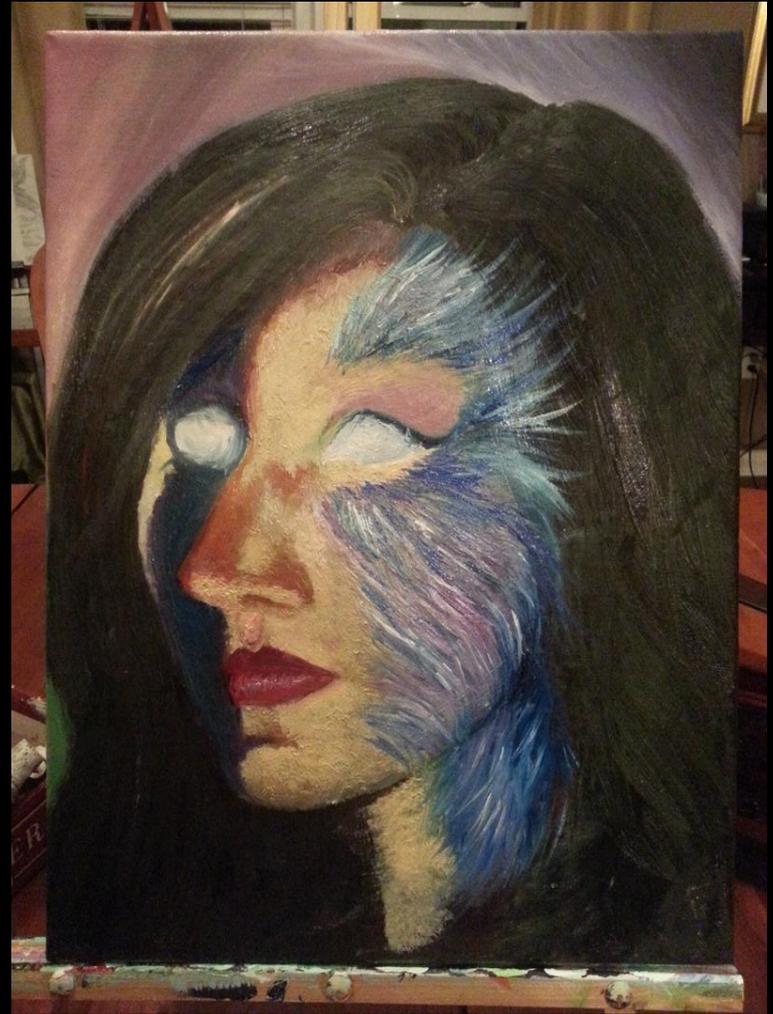
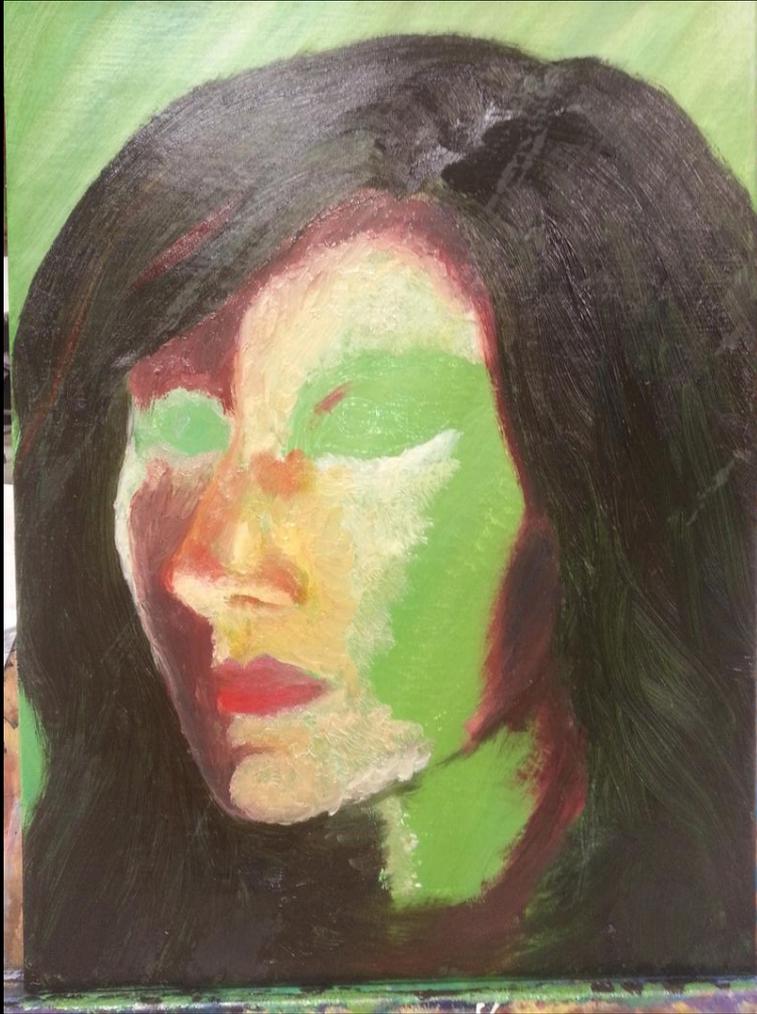


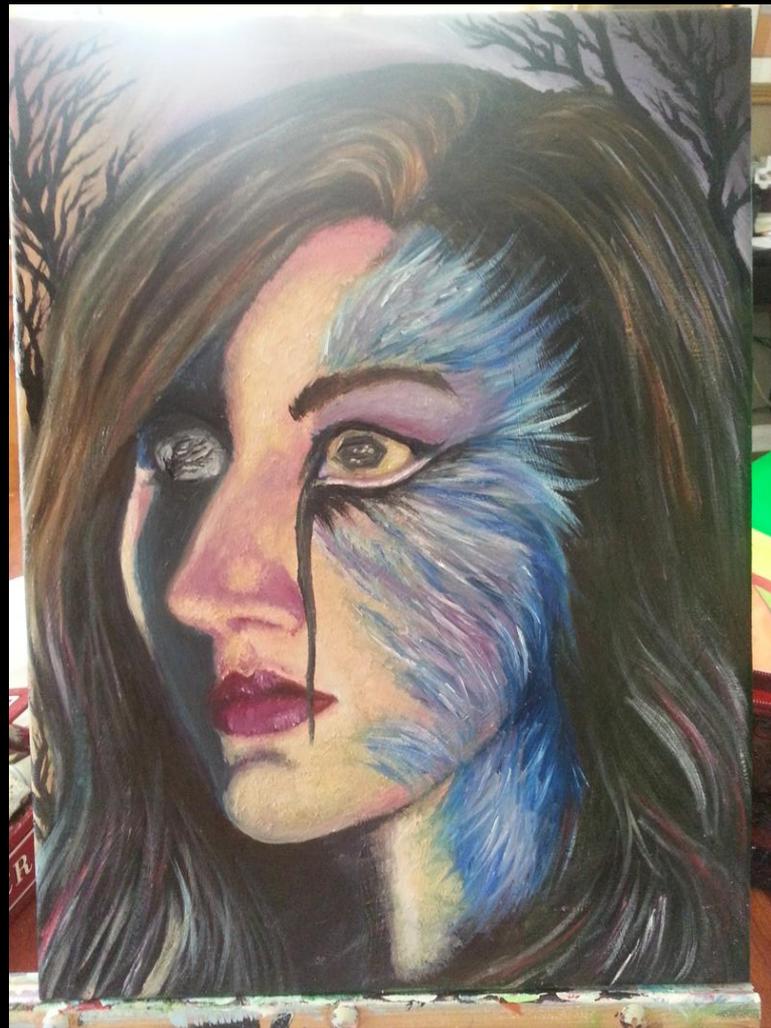
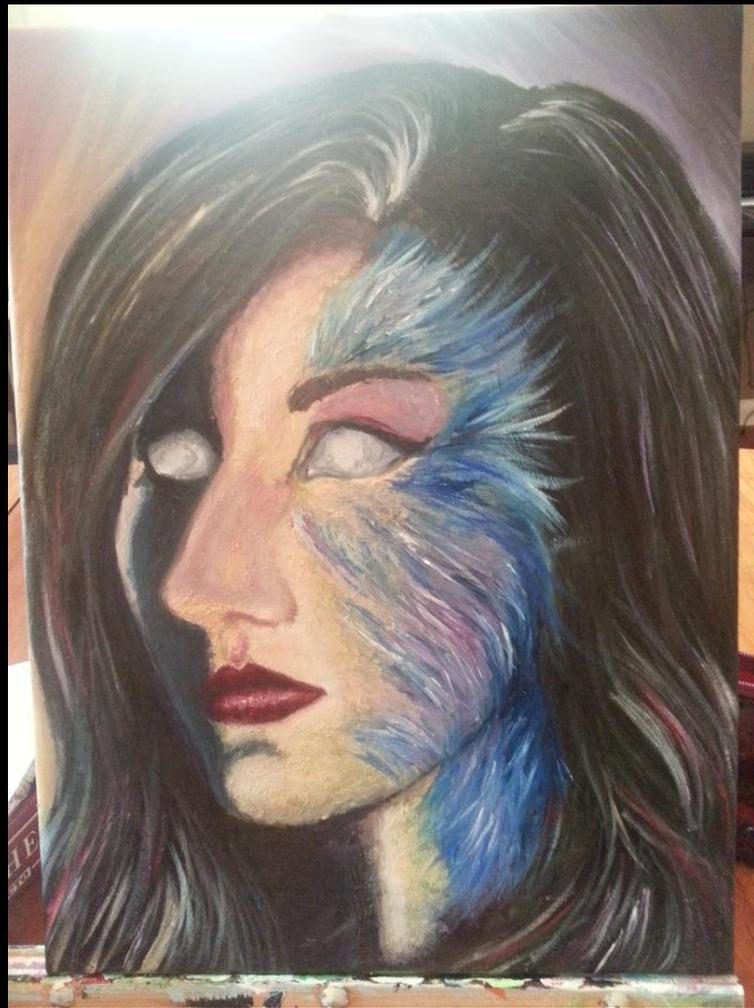


Hand Drawn Images











Directions:

1. Locate multiple **High Contrast** images to be projected onto your face while standing in front of the projector
2. Take a photo of projected image while it is on face
3. Adjust photo with projected image in photoshop
4. Print photo
5. Stretch a canvas to paint on
6. Prime canvas
7. Using picture as a reference, render your likeness using oil paint on stretched canvas

Grading:

Integration of image onto face (does not look like a sticker just stuck there)

- Realism of Image (looks like you)
- Originality/Creativity
- Use of oil paint
- Canvas construction